

Happy Together

for female voices

*Words and Music by GARY BONNER and ALAN GORDON
Arr. by Krista Carlson and David Wright 10/25/99
based on the rendition of The Nylons*

INTRO

Tenor Lead

Bari Bass

VERSE 0

10 **11** **12**

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13
 girl you love—
 and hold her tight, So hap - py— to - geth - er.

14
 doot doot doot bow doot doot doot doom ba bah ba bah ba bah ba

VERSE 1
 call——— you——— up,
 If I should call you up,— in - vest a dime,— And you say you be-
 bah ba ba bah ³ba ba bah ³ba ba bah ³ba ba doot doot doot bow doot doot doot doom ba
 ease——— my——— mind———
 long to me,— and ease my mind,——— I - mag - ine how the world could be,— so ve - ry
 ease——— my——— mind———
 doot doot doot bow——— doot doot doot doom ba doot doot doot bow———
 fine,———
 fine,——— So hap - py— to - geth - er.——— I can't see me
 fine,———
 doot doot doot doom ba bah ba bah ba bah ba bah ³ba bah ³ba bah ba bow

15
 16
 17
 18
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 21
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 27
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 29
 lov - in' no - bod - y but you For all my life.——— When you're with me,
 you for - al my life——— bah ³ba bah ³ba bah ba bow—

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VERSE 2

30 ba - by the skies____ will be blue For all my life._____ 31 Me and you, and you and
you____ and____

blue for al my life. Now, me and you, and you and
me had to be_____

34 me, No mat - ter how they toss the dice, it has to be. The on - ly one for
me_____ me_____ had to be_____ be_____

35 me, no_____ they toss the dice, it has to be, oh_____ for
you____ for____ me,___

36 37 38 39 40 me is you, and you is me, So hap - py to - geth - er. Well,
you____ for____ me____ for____ me____ so_____ bah ba bah ba bah ba bah ba
me is you, and you is me, so_____ bah ba ba ba bah ba bow-

41 CHORUS 2

42 43 44 I can't see me lov - in' no - bod - y but you For all my life.
you for all my life____ bah ba ba bah ba bow

45 46 47 48 49 When you're with me, ba - by the skies____ will be blue For all my life,____ for all my life.
blue for____ 3 3 3 3 3 life,____ Now,

VERSE 3

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you _____ and _____ 50 ba bah ba bah ba bah ba had _____ to _____
 Me and you, and you and me, _____ me, _____ ba bah No mat - ter how they toss the dice, it has to
 you _____ and _____ ba bah bah bah bah bah bah had _____ to _____
 me and you and you and me, no _____ they toss the dice, it has to
 ba bah ba bah ba bah ba you _____ for _____ ba bah ba bah ba bah to -

be. ba bah ba bah ba on - ly one for me is you, for and you is me, ba bah So ba hap - py ba bah to -
 ba bah ba bah ba bah ba bah ba me, so _____
 be, oh _____ for me is you, and you is me, so _____
 geth - er.

CHORUS 3

geth - er. 56 Bah _____ bah bah bah bah -
 geth - er. 57 bah ba bah ba bah ba bah ba bow bah bah ba bah bah ba
 bah ba bah ba bah ba bah ba bah ba bow bow bow

59 bah bah bah bah - 60 bah bah bah bah - 61 bah bah bah bah -
 bah bah ba bah - bah ba bah - bah ba bah - bah ba bow bow bow

bah - 3 - bah - bah - 3 - bow - bow - bow

62 Bah _____ bah bah bah bah - 63 bah bah bah bah - 64 bah bah bah bah -
 bah - bah - bah - bah - bah - bah - bah - bah -

Bah _____ bah bah bah bah - bah bah bah bah - bah bah bah bah -
 bah - bah - bah - bah - bah - bah - bah - bah -
 .. 4 ..

Happy Together

Musical score for "Doo Wop" featuring two staves. The top staff uses treble clef and has a key signature of four sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 65 consists of a single note followed by a fermata. Measure 66 starts with a fermata over three measures of eighth notes. Measure 67 begins with a measure of eighth notes followed by a measure of sixteenth notes. The lyrics "Me and you,— and you and" are aligned with the vocal line. The bottom staff features a repeating pattern of eighth notes. The lyrics "bah ba ba bah ba bow bow bow" are aligned with the first section of the bass line, while "bah ba ba bah ba ba bah ba bah ba" and "doom ba doot doo— ba" are aligned with the second section.

68

 me,— No mat - ter how they toss the dice,— it has to be. The on - ly one for
 doot doo— doom ba doom ba doot doo— ba doot doo— doom ba

CODA

me is you,— and you is me,— So happy to - geth - er,
me— so— happy to -

doom ba doot doo— ba doot doo— yeah— bah ba bah ba bah ba bah ba

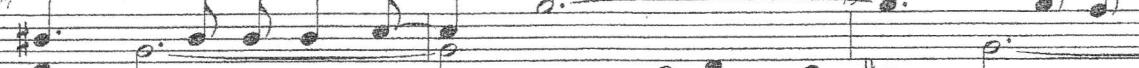
geth - er, so hap - py to - geth - er
 74 75 76

geth - er, yeah, so hap - py to -
 77 78 79

bah ba $\overset{3}{ba}$ ba bah ba bow bow bow hap - py to geth - er $\overset{3}{ba}$ ba bah ba bah ba

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bah——— ba bahp bahp bah——— bah——— ba bahp bahp bah——

 geth - er,
 bah——— ba bahp bahp bah——— hap - py to - geth - er,
 bah——— ba bahp bahp bah——— hap - py to - geth - er——— bahp bahp bah——

80

Bah_____ bah bahp bahp bah_____ bah bahp bahp bah_____

81 82

Musical score for "So Happy Together" featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps. The lyrics "bah bahp bahp" appear at the beginning of both staves. The vocal line continues with "bah bah" followed by "So hap - py to - geth - er" and concludes with "bahp bahp bah—". The piano accompaniment consists of eighth-note patterns on the bass staff.

Musical score page 10, measures 86-88. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. Measure 86 consists of two eighth-note chords: the first on G4 (B4) and the second on D5 (F#5). Measures 87 and 88 show sustained notes: an eighth note on G4 (B4) and a half note on D5 (F#5) respectively. The bottom staff shows a bass clef, a key signature of three sharps, and a common time signature. Measure 86 consists of two eighth-note chords: the first on E3 (G3) and the second on A3 (C#4). Measures 87 and 88 show sustained notes: an eighth note on E3 (G3) and a half note on A3 (C#4) respectively.